

NJCH 2015 ANNUAL REPORT

ASSETS

Cash and Investments	994,291
Receivables	412,920
	\$1,407,211

LIABILITIES and FUND BALANCES

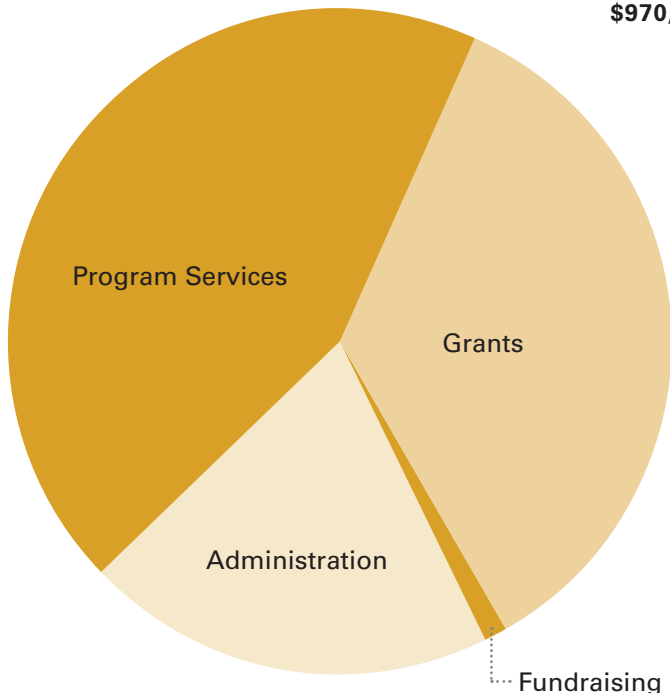
Accrued Liabilities	34,126
Grants Payable	49,779
Net Assets/Unrestricted	983,786
Net Assets/Temporarily & Permanently Restricted	339,520
	\$1,407,211

REVENUES

National Endowment for the Humanities	926,960
State of New Jersey	0
Corporate and Foundations	10,100
Individuals	8,225
Program Revenue	15,285
Donated Facilities and Services	118,681
Interest and Gain on Investments	6,921
Other Income	3,435
	\$1,089,787

EXPENDITURES

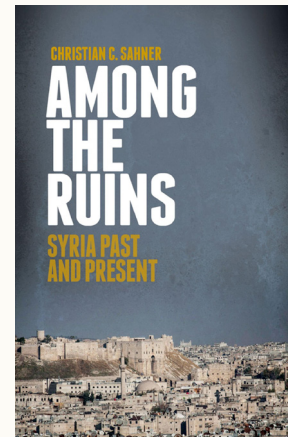
Program Services	425,202
Grants	343,081
Fundraising	9,576
Administration	192,748
	\$970,607



Untitled (Swedesboro)

2015, Paper collage, Casey Ruble

Everything that Rises, an exhibition and public program series at the Visual Arts Center of New Jersey, utilized the artwork of Casey Ruble to generate dialogue on race relations in the U.S. The artist creates contemporary images of local sites with historical connections to the Underground Railroad and racial violence. The project received support from a NJCH Major Grant.



Among the Ruins: Syria Past and Present by Christian Sahner (Oxford University Press) was recognized as New Jersey Council for the Humanities 2015 Popular Humanities Book of the Year. Timely and accessible, *Among the Ruins* illuminates the current civil war in Syria by exploring the country's long history.



Play on the Bayshore,

an exhibition and public program series at the Bayshore Center at Bivalve, explored how work and play are closely intertwined with each other in New Jersey's Delaware Bayshore. The project received support from a NJCH Major Grant.